

# WORD LIST • UNIT 7

<b>action-packed</b> /'ækʃən pækt/	<b>establish</b> /ɪ'stæblɪʃ/
<b>avant-garde/experimental theatre</b> /,ævŋgɑ:d/	<b>established</b> /ɪ'stæblɪʃt/
ɪk,sperɪ,mentl 'θɪətə/	<b>establishment</b> /ɪ'stæblɪʃmənt/
<b>avoid at all costs</b> /ə,vɔɪd ət ,ɔ:l 'kɒsts/	<b>eternal</b> /ɪ'tɜ:nəl/
<b>bestselling</b> /,best'selɪŋ/	<b>excellence</b> /'eksələns/
<b>biographer</b> /baɪ'ɒgrəfə/	<b>exploit</b> /'eksplɔɪt/
<b>bloodshed</b> /'blʌdʃed/	<b>far-fetched</b> /,fɑ: 'fetʃt/
<b>burst onto the scene</b> /,bɜ:st ,ɒntə ðə 'si:n/	<b>far-reaching</b> /,fɑ: 'ri:tʃɪŋ/
<b>captivate</b> /'kæptɪveɪt/	<b>feisty</b> /'faɪsti/
<b>captivating</b> /'kæptɪveɪtɪŋ/	<b>flop</b> /flɒp/
<b>captivation</b> /,kæptɪ'veɪʃən/	<b>flurry of sth</b> /'flʌrɪ əv ,sʌmθɪŋ/
<b>car boot sale</b> /'kɑ: bu:t seɪl/	<b>fuel readers' imagination</b> /,fju:əl ,ri:dəz ɪ,mædʒɪ'neɪʃən/
<b>cast (n, v)</b> /kɑ:st/	<b>full-length play/dress</b> /,fʊl ,leŋkθ 'pleɪ/'dres/
<b>casting agent</b> /'kɑ:stɪŋ ,eɪdʒənt/	<b>full-length poetry collection</b> /,fʊl ,leŋkθ 'pəʊətɪ kə,lekʃən/
<b>choral</b> /'kɔ:rəl/	<b>gallery owner</b> /'gæləri ,əʊnə/
<b>cinematographer</b> /,sɪnəmə'tɒgrəfə/	<b>gape</b> /geɪp/
<b>circuit</b> /'sɜ:kɪt/	<b>graphic</b> /'græfɪk/
<b>clapped-out</b> /,klæpt 'aʊt/	<b>gripping</b> /'grɪpɪŋ/
<b>commemorate</b> /kə'meməreɪt/	<b>gross</b> /grəʊs/
<b>commission (n, v)</b> /kə'mɪʃən/	<b>handle</b> /'hændl/
<b>compelling</b> /kəm'pelɪŋ/	<b>harsh</b> /hɑ:ʃ/
<b>conductor</b> /kən'dʌktə/	<b>haul</b> /hɔ:l/
<b>convincingly (real)</b> /kən,vɪnsɪŋli ('riəl)/	<b>haunting</b> /'hɔ:ntɪŋ/
<b>core values</b> /,kɔ: 'vælju:z/	<b>have the nerve to do sth</b> /,hæv ðə ,nɜ:v tə 'du: ,sʌmθɪŋ/
<b>crammed</b> /kræmd/	<b>heart-pounding</b> /'hɑ:t ,paʊndɪŋ/
<b>crave</b> /kreɪv/	<b>heart-stopping</b> /'hɑ:t ,stɒpɪŋ/
<b>creative hub</b> /kri'eɪtɪv 'hʌb/	<b>highest-grossing</b> /,haɪst 'grəʊsɪŋ/
<b>crowdfunding</b> /'kraʊd ,fʌndɪŋ/	<b>hold one's breath</b> /,həʊld wʌnz 'breθ/
<b>cultural institution</b> /,kʌltʃərəl ,ɪnstɪ'tju:ʃən/	<b>hooked</b> /hʊkt/
<b>curator</b> /kjʊ'reɪtə/	<b>hugely successful</b> /,hju:dʒli sək'sesfəl/
<b>date</b> /deɪt/	<b>if anything</b> /ɪf 'eniθɪŋ/
<b>defiance</b> /dɪ'faɪəns/	<b>if in doubt</b> /ɪf ɪn 'daʊt/
<b>defiant</b> /dɪ'faɪənt/	<b>ill-judged</b> /,ɪl 'dʒʌdʒd/
<b>defy</b> /dɪ'faɪ/ <i>defy categorisation</i>	<b>immortal soul</b> /ɪ,mɔ:təl 'səʊl/
<b>depict</b> /dɪ'pɪkt/	<b>immortal truths/words</b> /ɪ,mɔ:təl 'tru:ðz/'wɜ:dz/
<b>disarm</b> /dɪs'ɑ:m/	<b>in unison</b> /ɪn 'ju:nɪsən/
<b>disarmament</b> /dɪs'ɑ:məmənt/	<b>indulge</b> /ɪn'dʌldʒ/
<b>disarming</b> /dɪs'ɑ:mɪŋ/	<b>indulgence</b> /ɪn'dʌldʒəns/
<b>dispiriting</b> /dɪ'spɪrɪtɪŋ/	<b>indulgent</b> /ɪn'dʌldʒənt/
<b>dispossess</b> /,dɪspə'zes/	<b>infiltrate</b> /'ɪnfɪltreɪt/
<b>dispossessed</b> /,dɪspə'zest/	<b>innovate</b> /'ɪnəveɪt/
<b>dispossession</b> /,dɪspə'zeɪʃən/	<b>innovation</b> /,ɪnə'veɪʃən/
<b>distressing</b> /dɪ'stresɪŋ/	<b>innovative</b> /'ɪnəvətɪv/
<b>disturbing</b> /dɪ'stɜ:bɪŋ/	<b>interact with sb</b> /,ɪntər'ækt wɪð ,sʌmbɒdi/
<b>done deal</b> /,dʌn 'di:l/	<b>intertwine</b> /,ɪntə'twain/
<b>emerging</b> /ɪ'mɜ:dʒɪŋ/	<b>inventively designed</b> /ɪn,ventɪvli dɪ'zaɪnd/
<b>empathetic towards sb</b> /,empə'tetɪk tə,wɜ:dz ,sʌmbɒdi/	<b>keep sth in check</b> /,ki:p ,sʌmθɪŋ ɪn 'tʃek/
<b>empathy</b> /'empəθi/	<b>keep the viewers on the edge of their seats</b> /,ki:p ðə ,vju:əz
<b>enthral</b> /ɪn'θrɔ:l/	ɒn ðɪ ,edʒ əv ðeə 'si:tə/
<b>epic story/journey/proportions</b> /,epɪk 'stɔ:ri/'dʒɜ:ni/	<b>legal battle</b> /,li:gəl 'bætl/
prə'pɔ:ʃənz/	<b>local regeneration</b> /,ləʊkəl rɪ,dʒənə'reɪʃən/

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<b>long-running</b> /ˌlɒŋ ˈrʌnɪŋ/	<b>rhythmic</b> /ˈrɪðmɪk/
<b>marginalisation</b> /ˌmɑːdʒɪnəlaɪˈzeɪʃən/	<b>riveting</b> /ˈrɪvətɪŋ/
<b>marginalise</b> /ˌmɑːdʒɪnəlaɪz/	<b>sculptor</b> /ˈskʌlptə/
<b>marginalised</b> /ˌmɑːdʒɪnəlaɪzd/	<b>second only to sth</b> /ˌsekənd ˈəʊnli tə ˌsʌmθɪŋ/
<b>melodic</b> /məˈlɒdɪk/	<b>self-belief</b> /ˌself bəˈliːf/
<b>mesmerise</b> /ˈmezməraɪz/	<b>sheer sense of sth</b> /ˌʃɪə ˈsens əv ˌsʌmθɪŋ/
<b>mesmerised</b> /ˈmezməraɪzd/	<b>sign sb up</b> /ˌsaɪn ˌsʌmbʊdi ˈʌp/
<b>mesmerising</b> /ˈmezməraɪzɪŋ/	<b>slack-jawed</b> /ˌslæk ˈdʒɔːd/
<b>mind-blowing</b> /ˈmaɪnd ˌbləʊɪŋ/	<b>soloist</b> /ˈsəʊləʊɪst/
<b>mythological</b> /ˌmɪθəˈlɒdʒɪkəl/	<b>sound engineer</b> /ˈsaʊnd ˌendʒɪnɪə/
<b>mythology</b> /mɪˈθɒlədʒi/	<b>spine-chilling</b> /ˈspaɪn ˌtʃɪlɪŋ/
<b>novelist</b> /ˈnɒvəlɪst/	<b>spoken word/performance poetry</b> /ˌspəʊkən ˌwɜːd/
<b>on stage</b> /ɒn ˈsteɪdʒ/	ˌpəʊfɔːmæns ˈpəʊətɪ/
<b>open mic night</b> /ˌəʊpən ˈmaɪk naɪt/	<b>sponsorship</b> /ˈspɒnsəʃɪp/
<b>overrated</b> /ˌəʊvəˈreɪtəd/	<b>stage</b> /steɪdʒ/
<b>pack sth out</b> /ˌpæk ˌsʌmθɪŋ ˈaʊt/	<b>stage version</b> /ˈsteɪdʒ ˌvɜːʃən/
<b>page poet</b> /ˈpeɪdʒ ˌpəʊət/	<b>stilts</b> /stɪlts/
<b>percussive</b> /pəˈkʌsɪv/	<b>story-telling</b> /ˈstɔːri ˌtelɪŋ/
<b>PG (13) rating</b> /ˌpiː dʒɪː (θɜːˈtiːn) ˌreɪtɪŋ/	<b>superbly</b> /suˈpɜːbli/
<b>phenomenal</b> /fɪˈnɒmənəl/	<b>suspect</b> /səˈspekt/
<b>playwright</b> /ˈpleɪraɪt/	<b>suspend disbelief</b> /səˌspend ˌdɪsbɪˈliːf/
<b>plead with sb</b> /ˈpliːd wɪð ˌsʌmbʊdi/	<b>suspicion</b> /səˈspɪʃən/
<b>plot twist</b> /ˈplɒt twɪst/	<b>suspicious</b> /səˈspɪʃəs/
<b>plotline</b> /ˈplɒtlaɪn/	<b>swiftly paced</b> /ˌswɪftli ˈpeɪst/
<b>poetry slam</b> /ˈpəʊətɪ slæm/	<b>swirl around</b> /ˌswɜːl əˈraʊnd/
<b>pop-up shop</b> /ˈpɒp ʌp ʃɒp/	<b>televise</b> /ˈteləvaɪz/
<b>popularise</b> /ˈpɒpjʊləraɪz/	<b>theatre troupe</b> /ˈθɪətə truːp/
<b>prank</b> /præŋk/	<b>thought-provoking</b> /ˈθɔːt prəˌvʊkɪŋ/
<b>prestigious</b> /preˈstɪdʒəs/	<b>thrive</b> /θraɪv/
<b>prime mover</b> /ˌpraɪm ˈmuːvə/	<b>tight-fisted</b> /ˌtaɪt ˈfɪstəd/
<b>profoundly/deeply (moving)</b> /prəˌfaʊndli/ˌdiːpli (ˈmuːvɪŋ)/	<b>time-worn steps</b> /ˌtaɪm wɔːn ˈsteps/
<b>propel</b> /prəˈpel/	<b>time-worn tales/prejudices</b> /ˌtaɪm wɔːn ˈteɪlz/ˈpredʒʊdɪsɪz/
<b>property developer</b> /ˈprɒpəti ˌdɪˌveləpə/	<b>tough-mindedness</b> /ˌtʌf ˈmaɪndɪdnəs/
<b>prophet</b> /ˈprɒfət/	<b>translator</b> /trænsˈleɪtə/
<b>props</b> /prɒps/	<b>undertone</b> /ˈʌndətəʊn/
<b>provocation</b> /ˌprɒvəˈkeɪʃən/	<b>utterly</b> /ˈʌtəli/
<b>provocative</b> /prəˈvɒkətɪv/	<b>vastly</b> /ˈvɑːstli/
<b>provoke</b> /prəˈvʊk/	<b>visceral</b> /ˈvɪsərəl/
<b>public consultation</b> /ˌpʌblɪk ˌkɒnsəlˈteɪʃən/	<b>vulnerable</b> /ˈvʌlnərəbəl/
<b>quick-witted</b> /ˌkwɪk ˈwɪtɪd/	<b>warring families/factions/tribes</b> /ˌwɔːrɪŋ ˈfæmlɪz/ˈfæksjənz/
<b>radical reboot</b> /ˌrædɪkəl ˌriːˈbuːt/	ˌtraɪbz/
<b>raw emotions/passions</b> /ˌrɔː ɪˈməʊʃənz/ˈpæʃənz/	<b>water sth down</b> /ˌwɔːtə ˌsʌmθɪŋ ˈdaʊn/
<b>raw materials</b> /ˌrɔː məˈtɪəriəlz/	<b>wayward</b> /ˈweɪwəd/
<b>recast</b> /ˌriːˈkɑːst/	<b>weigh up the pros and cons</b> /weɪ ˌʌp ðə ˌprəʊz ənd ˈkɒnz/
<b>received</b> /rɪˈsiːvd/	<b>well-cast</b> /ˌwel ˈkɑːst/
<b>recipient</b> /rɪˈsɪpiənt/	<b>well-meaning</b> /ˌwel ˈmiːnɪŋ/
<b>redevelopment plans</b> /ˌriːdɪˈveləpmənt plænz/	<b>well-paced</b> /ˌwel ˈpeɪst/
<b>refreshingly (different)</b> /rɪˌfreʃɪŋli (ˈdɪfərənt)/	<b>well-scripted</b> /ˌwel ˈskɪptɪd/
<b>replicate</b> /ˈreplɪkeɪt/	<b>whither</b> /ˈwɪðə/
<b>respective</b> /rɪˈspektɪv/	<b>wide-openness</b> /ˌwaɪd ˈəʊpənəs/
<b>retelling</b> /ˌriːˈtelɪŋ/	